

The background of the image is a composite of space imagery. The top portion shows a dark, starry sky with a large, detailed view of the Moon on the right side. The bottom portion shows a view of the Earth from space, with a blue horizon and white clouds. The text is overlaid on this background.

# 2014 Border Zone UFO Conference

**Close Encounters  
on TV & Film**

1  
00:00:14,879 --> 00:00:03,290  
you're listening to Ira the inception

2  
00:00:24,339 --> 00:00:19,540  
you're listening to irn 2014 orders of

3  
00:00:26,350 --> 00:00:24,349  
international UFO conference our next

4  
00:00:28,540 --> 00:00:26,360  
speaker said at the right hand of Star

5  
00:00:30,639 --> 00:00:28,550  
Trek creator Gene Roddenberry having

6  
00:00:34,150 --> 00:00:30,649  
worked as a scriptwriter for our Trek

7  
00:00:35,889 --> 00:00:34,160  
The Next Generation David Bennett Karen

8  
00:00:37,840 --> 00:00:35,899  
went on to script rights from many

9  
00:00:40,750 --> 00:00:37,850  
famous science fiction and suspense

10  
00:00:44,500 --> 00:00:40,760  
television shows including the twilight

11  
00:00:48,729 --> 00:00:44,510  
zone Stargate sg-1 book Rogers in the

12  
00:00:51,880 --> 00:00:48,739  
25th century tech war beyond reality and

13  
00:00:54,610 --> 00:00:51,890

more his science fiction novel no power

14

00:00:57,700 --> 00:00:54,620

on earth deals with an insidious alien

15

00:00:59,799 --> 00:00:57,710

invasion of Earth over the years david

16

00:01:02,500 --> 00:00:59,809

has directed written or produced more

17

00:01:05,890 --> 00:01:02,510

than 200 films and television shows and

18

00:01:08,260 --> 00:01:05,900

has won numerous awards he is currently

19

00:01:11,010 --> 00:01:08,270

an associate professor at the university

20

00:01:13,570 --> 00:01:11,020

of texas-pan american in edinburg texas

21

00:01:17,040 --> 00:01:13,580

where he teaches screenwriting film

22

00:01:18,850 --> 00:01:17,050

directing film history and video editing

23

00:01:29,480 --> 00:01:18,860

ladies and gentlemen please welcome

24

00:01:37,410 --> 00:01:33,209

okay first off who here is interested in

25

00:01:43,410 --> 00:01:37,420

any aspect of creative writing directing

26

00:01:50,219 --> 00:01:43,420

producing anything like that okay all

27

00:01:53,880 --> 00:01:50,229

right I I've never encountered an alien

28

00:01:55,410 --> 00:01:53,890

well Gerry Anderson I worked with in

29

00:01:59,600 --> 00:01:55,420

England might be called an alien I guess

30

00:02:05,369 --> 00:01:59,610

especially peepers itat the states and

31

00:02:11,039 --> 00:02:05,379

I'm not part of the UF thing Oh thing at

32

00:02:12,930 --> 00:02:11,049

all but like so many young kids one of

33

00:02:15,390 --> 00:02:12,940

the first films I saw was the man from

34

00:02:18,720 --> 00:02:15,400

at Planet X when I was a kid anyone

35

00:02:21,479 --> 00:02:18,730

remember the man from Planet X arch Oh

36

00:02:25,650 --> 00:02:21,489

blur wonderful little movie all but

37

00:02:26,849 --> 00:02:25,660

forgotten and like every other kid who

38

00:02:30,479 --> 00:02:26,859

watched that movie it was very

39

00:02:33,000 --> 00:02:30,489

interesting approach to what an alien is

40

00:02:34,500 --> 00:02:33,010

and in other words he was very different

41

00:02:37,110 --> 00:02:34,510

but at the same time he was very human

42

00:02:39,539 --> 00:02:37,120

had very human issues or identifiable

43

00:02:44,940 --> 00:02:39,549

issues he couldn't speak which made him

44

00:02:47,550 --> 00:02:44,950

more interesting and just a very rich

45

00:02:50,039 --> 00:02:47,560

idea and of course like any little kid I

46

00:02:51,479 --> 00:02:50,049

wanted very much to meet him even though

47

00:02:53,129 --> 00:02:51,489

he did try destroy the earth I

48

00:02:56,370 --> 00:02:53,139

understood why because the people in

49

00:02:58,620 --> 00:02:56,380

Scotland treated him badly where the

50

00:03:01,740 --> 00:02:58,630

filmer said in any case it's one of the

51  
00:03:05,460 --> 00:03:01,750  
many things that pulled me into writing

52  
00:03:12,780 --> 00:03:05,470  
science fiction where the ideas of

53  
00:03:15,569 --> 00:03:12,790  
things beings worlds dimensions beings

54  
00:03:18,210 --> 00:03:15,579  
whatever you want to call it beyond what

55  
00:03:20,009 --> 00:03:18,220  
we had and I'm sure everyone can

56  
00:03:24,740 --> 00:03:20,019  
identify I grew up with in dallas in the

57  
00:03:27,360 --> 00:03:24,750  
50s and trust me

58  
00:03:30,600 --> 00:03:27,370  
dallas in the 50s was as boring as any

59  
00:03:32,960 --> 00:03:30,610  
place you can imagine and this kind of

60  
00:03:40,110 --> 00:03:32,970  
material outer limits when I was a kid

61  
00:03:43,680 --> 00:03:40,120  
Twilight Zone Forbidden Planet all that

62  
00:03:45,720 --> 00:03:43,690  
material was a lifesaver for me and I

63  
00:03:47,850 --> 00:03:45,730

like writing that kind material and very

64

00:03:50,460 --> 00:03:47,860

much enjoy rying science fiction and

65

00:03:54,300 --> 00:03:50,470

luckily when I went out to Los Angeles

66

00:03:57,300 --> 00:03:54,310

to be a TV writer there was just

67

00:03:59,430 --> 00:03:57,310

starting then and interest in writings

68

00:04:01,950 --> 00:03:59,440

in producing science fiction TV again

69

00:04:04,260 --> 00:04:01,960

there was a long wall after Star Trek

70

00:04:06,600 --> 00:04:04,270

the original series where science

71

00:04:08,010 --> 00:04:06,610

fiction television was dead there is

72

00:04:12,600 --> 00:04:08,020

science fiction television and movies

73

00:04:15,990 --> 00:04:12,610

was was dead between the early 60s and

74

00:04:17,390 --> 00:04:16,000

the 70s there was 10 15 years 20 years

75

00:04:20,729 --> 00:04:17,400

there when no one wanted to touch it

76  
00:04:22,590 --> 00:04:20,739  
then Star Wars change things and people

77  
00:04:24,450 --> 00:04:22,600  
started to notice that wow really good

78  
00:04:27,090 --> 00:04:24,460  
science fiction will sell tickets and

79  
00:04:28,830 --> 00:04:27,100  
then next generation came back and

80  
00:04:31,920 --> 00:04:28,840  
people noticed Wow science fiction

81  
00:04:34,800 --> 00:04:31,930  
television can really work and now it's

82  
00:04:38,780 --> 00:04:34,810  
all over the tube ok I still call it the

83  
00:04:45,300 --> 00:04:38,790  
tube I guess the plasma screen now a

84  
00:04:52,140 --> 00:04:45,310  
walking dead lost was very science

85  
00:04:53,640 --> 00:04:52,150  
fictional z nation bal star Galactica

86  
00:04:55,500 --> 00:04:53,650  
which I actually worked on the 80s

87  
00:04:59,850 --> 00:04:55,510  
version i have to admit the new version

88  
00:05:02,820 --> 00:04:59,860

was a big improvement and it's evolved i

89

00:05:06,200 --> 00:05:02,830

mean i'll use that word science fiction

90

00:05:09,630 --> 00:05:06,210

television has evolved fancy television

91

00:05:11,010 --> 00:05:09,640

whatever you want to call it but there

92

00:05:13,520 --> 00:05:11,020

are certain things that remain the same

93

00:05:19,800 --> 00:05:13,530

and i'm going to get into that right now

94

00:05:21,060 --> 00:05:19,810

i think i'll start out well first the

95

00:05:27,610 --> 00:05:21,070

first show that comes up is space

96

00:05:37,379 --> 00:05:29,959

I'm going to I'll get to that in a

97

00:05:46,149 --> 00:05:40,180

now now the thing I'm proudest about

98

00:05:49,619 --> 00:05:46,159

with Star Trek it is one of the writers

99

00:05:52,390 --> 00:05:49,629

guild came up with a very carefully

100

00:05:56,469 --> 00:05:52,400

worked out evaluation of the 101

101  
00:05:57,760 --> 00:05:56,479  
best-written television series and the

102  
00:05:59,950 --> 00:05:57,770  
show I worked on they sent me the

103  
00:06:01,779 --> 00:05:59,960  
certificate Star Trek's one of the best

104  
00:06:04,390 --> 00:06:01,789  
hundred and one television series ever

105  
00:06:05,920 --> 00:06:04,400  
produced in the history of TV I'm very

106  
00:06:10,029 --> 00:06:05,930  
proud of that I agree with it

107  
00:06:12,129 --> 00:06:10,039  
wholeheartedly if you know anything

108  
00:06:13,450 --> 00:06:12,139  
about the history of course how many

109  
00:06:15,159 --> 00:06:13,460  
people I know a lot of people here

110  
00:06:18,999 --> 00:06:15,169  
another history of the original show

111  
00:06:21,100 --> 00:06:19,009  
right Gene Roddenberry and all that next

112  
00:06:24,010 --> 00:06:21,110  
generation Gene Roddenberry was running

113  
00:06:26,559 --> 00:06:24,020

the show at the beginning of the process

114

00:06:29,920 --> 00:06:26,569

of the first two first season really and

115

00:06:33,520 --> 00:06:29,930

then the second season and honestly he

116

00:06:35,800 --> 00:06:33,530

in some ways wasn't quite up to it he

117

00:06:39,670 --> 00:06:35,810

was doing more a plot directed concept

118

00:06:40,959 --> 00:06:39,680

directed show then a new executive

119

00:06:42,700 --> 00:06:40,969

producer they went through several

120

00:06:45,640 --> 00:06:42,710

executive producers and supervising

121

00:06:47,680 --> 00:06:45,650

producers or producers and the winning

122

00:06:50,019 --> 00:06:47,690

team the team that made the show really

123

00:06:52,269 --> 00:06:50,029

work was Rick Berman and Michael piller

124

00:06:54,070 --> 00:06:52,279

and between the two of them they realize

125

00:06:58,860 --> 00:06:54,080

the thing that will make this show work

126  
00:07:02,170 --> 00:06:58,870  
is character directed material not plot

127  
00:07:03,640 --> 00:07:02,180  
directed material and all the point I'm

128  
00:07:06,219 --> 00:07:03,650  
trying to make here is the best science

129  
00:07:08,589 --> 00:07:06,229  
fiction is character directed it's not

130  
00:07:10,779 --> 00:07:08,599  
plot directed the thing that's difficult

131  
00:07:12,490 --> 00:07:10,789  
is you need a science fiction concept in

132  
00:07:14,850 --> 00:07:12,500  
there to make it interesting and true

133  
00:07:19,320 --> 00:07:14,860  
science fiction but how do you do that

134  
00:07:22,990 --> 00:07:19,330  
without it overwhelming or destroying or

135  
00:07:24,760 --> 00:07:23,000  
negating the value of character and of

136  
00:07:27,040 --> 00:07:24,770  
course the best material takes

137  
00:07:29,140 --> 00:07:27,050  
characters or people that we can relate

138  
00:07:30,670 --> 00:07:29,150

to even if they're aliens and puts them

139

00:07:33,300 --> 00:07:30,680

in a situation that science fictional

140

00:07:35,409 --> 00:07:33,310

and then through that experience a

141

00:07:39,219 --> 00:07:35,419

comment is made on the human condition

142

00:07:41,640 --> 00:07:39,229

today and you get you can get into

143

00:07:44,529 --> 00:07:41,650

things like slavery and racial

144

00:07:49,060 --> 00:07:44,539

discrimination and environmental

145

00:07:49,750 --> 00:07:49,070

disaster my opinion of the zombie

146

00:07:51,970 --> 00:07:49,760

apocalypse

147

00:07:53,440 --> 00:07:51,980

it's a series is there's an appeal on

148

00:07:58,060 --> 00:07:53,450

several levels some of them very

149

00:08:00,970 --> 00:07:58,070

unhealthy on one level it's about how we

150

00:08:03,760 --> 00:08:00,980

all feel that it very much in modern

151

00:08:05,530 --> 00:08:03,770

feeling today modern feeling for many

152

00:08:08,110 --> 00:08:05,540

human beings today is that at some point

153

00:08:10,450 --> 00:08:08,120

civilization will collapse and will be

154

00:08:12,250 --> 00:08:10,460

reduced to eating each other fighting

155

00:08:14,740 --> 00:08:12,260

each other off or keep each other from

156

00:08:18,190 --> 00:08:14,750

eating each other that's one fear

157

00:08:20,470 --> 00:08:18,200

another is the real human desire to be a

158

00:08:22,270 --> 00:08:20,480

hero we all have that desire on some

159

00:08:24,610 --> 00:08:22,280

level or another and we all want to be a

160

00:08:26,470 --> 00:08:24,620

hero and then there's another level it

161

00:08:28,180 --> 00:08:26,480

works where there are people amongst us

162

00:08:29,800 --> 00:08:28,190

which hope civilization would collapse

163

00:08:35,050 --> 00:08:29,810

they could pull out their guns and shoot

164

00:08:36,130 --> 00:08:35,060

people and be in control so it serves a

165

00:08:39,310 --> 00:08:36,140

lot of different things because of

166

00:08:41,290 --> 00:08:39,320

course the basic concept of zombies as I

167

00:08:42,730 --> 00:08:41,300

hate to mention this is utterly and

168

00:08:44,920 --> 00:08:42,740

completely impossible there's no way

169

00:08:46,960 --> 00:08:44,930

someone can die and come back and have

170

00:08:48,340 --> 00:08:46,970

enough brain capacity I should walk

171

00:08:51,340 --> 00:08:48,350

around and why would they want to bite

172

00:08:53,470 --> 00:08:51,350

people it's ridiculous it's utterly

173

00:08:55,840 --> 00:08:53,480

absurd on every science level you can

174

00:08:58,300 --> 00:08:55,850

imagine an alien would invent such an

175

00:09:03,340 --> 00:08:58,310

absurd thing but it works dramatically

176

00:09:05,560 --> 00:09:03,350

okay so to get the star trek again the

177

00:09:08,350 --> 00:09:05,570

basic science of Star Trek which was

178

00:09:11,710 --> 00:09:08,360

very carefully worked out John Rick Gene

179

00:09:13,420 --> 00:09:11,720

Roddenberry and the late jean and

180

00:09:17,080 --> 00:09:13,430

anyone remember Jean Kuhn he was the

181

00:09:19,720 --> 00:09:17,090

unsung genius of the original show he uh

182

00:09:23,160 --> 00:09:19,730

and Ron buried together worked out the

183

00:09:25,630 --> 00:09:23,170

science the tella teleporter the

184

00:09:28,750 --> 00:09:25,640

communicators which we all have now in

185

00:09:31,030 --> 00:09:28,760

our pockets ironically we all flip out

186

00:09:33,550 --> 00:09:31,040

the same thing they used to flip out and

187

00:09:35,710 --> 00:09:33,560

the mode of energy that would drive them

188

00:09:37,480 --> 00:09:35,720

through space which is the annihilation

189

00:09:40,420 --> 00:09:37,490

of antimatter and matter in a

190

00:09:42,970 --> 00:09:40,430

containment vessel of some kind which of

191

00:09:45,520 --> 00:09:42,980

course is theoretically possible and is

192

00:09:47,770 --> 00:09:45,530

further it's maybe a hundred 200 years

193

00:09:50,740 --> 00:09:47,780

away but it's actually theoretically

194

00:09:57,250 --> 00:09:50,750

possible but the bottom line is what are

195

00:09:59,710 --> 00:09:57,260

the character stories now to quote Woody

196

00:10:02,560 --> 00:09:59,720

Allen he was asked about what's up Tiger

197

00:10:04,270 --> 00:10:02,570

Lily his first movie

198

00:10:07,180 --> 00:10:04,280

where he got the idea to do what he was

199

00:10:08,830 --> 00:10:07,190

doing with that movie and they said was

200

00:10:10,420 --> 00:10:08,840

this an homage to Mack Sennett or

201  
00:10:14,620 --> 00:10:10,430  
whatever and he said no it's not no Maj

202  
00:10:16,990 --> 00:10:14,630  
we stole it well every story you see in

203  
00:10:19,960 --> 00:10:17,000  
science fiction of course everyone

204  
00:10:22,390 --> 00:10:19,970  
should know if you don't that all the

205  
00:10:24,520 --> 00:10:22,400  
zombie stories you ever seen are all

206  
00:10:26,980 --> 00:10:24,530  
taken from one book i am legend by

207  
00:10:30,210 --> 00:10:26,990  
richard matheson it's all from that

208  
00:10:32,260 --> 00:10:30,220  
that's ground zero for this material and

209  
00:10:34,060 --> 00:10:32,270  
does that mean george from our did

210  
00:10:38,470 --> 00:10:34,070  
something wrong hehe opening a knowledge

211  
00:10:41,710 --> 00:10:38,480  
that he took was inspired for a night

212  
00:10:43,060 --> 00:10:41,720  
living dead by i am legend it's not the

213  
00:10:47,770 --> 00:10:43,070

same story at all it's completely

214

00:10:52,630 --> 00:10:47,780

different we were inspired by a James

215

00:10:54,940 --> 00:10:52,640

Garner movie 36 hours and if you watched

216

00:10:56,980 --> 00:10:54,950

Mission Impossible in the 70s every

217

00:11:00,160 --> 00:10:56,990

other episode of Mission Possible in the

218

00:11:03,820 --> 00:11:00,170

70s was 36 hours which is James Griner's

219

00:11:06,940 --> 00:11:03,830

and OSS agent he's kidnapped by right

220

00:11:11,110 --> 00:11:06,950

before d-day by the Germans taken to a

221

00:11:12,670 --> 00:11:11,120

hospital in Bavaria they dress it up as

222

00:11:14,380 --> 00:11:12,680

an American Hospital they put all the

223

00:11:16,900 --> 00:11:14,390

German soldiers in American uniforms are

224

00:11:20,080 --> 00:11:16,910

all speaking unaccented English and they

225

00:11:22,780 --> 00:11:20,090

tried to convince him that its 1946 he's

226

00:11:24,940 --> 00:11:22,790

woken up out of a coma and he's going to

227

00:11:26,800 --> 00:11:24,950

be fine and by the way what was it like

228

00:11:28,690 --> 00:11:26,810

right before d-day why don't you tell us

229

00:11:32,620 --> 00:11:28,700

what that was all like what were the

230

00:11:36,790 --> 00:11:32,630

details and the story went from there in

231

00:11:41,110 --> 00:11:36,800

other words a a force moves a character

232

00:11:45,510 --> 00:11:41,120

in your story in time and/or place into

233

00:11:53,830 --> 00:11:45,520

another time or place to achieve a goal

234

00:11:55,750 --> 00:11:53,840

ok so we had this idea that a Riker goes

235

00:11:58,570 --> 00:11:55,760

on a weighty mission gets gassed in a

236

00:12:01,390 --> 00:11:58,580

cave wakes up and it's 16 years later

237

00:12:03,760 --> 00:12:01,400

and he's captain the enterprise and he

238

00:12:07,510 --> 00:12:03,770

has a son and a dead wife that he

239

00:12:10,290 --> 00:12:07,520

doesn't remember and the turn in the

240

00:12:13,780 --> 00:12:10,300

story is that

241

00:12:15,670 --> 00:12:13,790

it's supposedly the Romulans who have

242

00:12:18,790 --> 00:12:15,680

done this to him to learn about outpost

243

00:12:20,680 --> 00:12:18,800

23 the old fans of the show would

244

00:12:24,190 --> 00:12:20,690

remember that there were outposts in one

245

00:12:26,800 --> 00:12:24,200

episode of the original series where

246

00:12:30,070 --> 00:12:26,810

they're chasing a Romulan bird-of-prey

247

00:12:32,920 --> 00:12:30,080

and their fight they're fighting over

248

00:12:36,070 --> 00:12:32,930

outposts and that's what inspired us one

249

00:12:38,500 --> 00:12:36,080

of the Romulans on that ship is called

250

00:12:40,330 --> 00:12:38,510

Decius when we named a Romulan ship in

251  
00:12:42,640 --> 00:12:40,340  
this Decius you know I was a fan of the

252  
00:12:46,660 --> 00:12:42,650  
show the original show so we're trying

253  
00:12:50,500 --> 00:12:46,670  
to honor the history but he gets gassed

254  
00:12:52,180 --> 00:12:50,510  
he finds out that he's on he finds out

255  
00:12:56,710 --> 00:12:52,190  
at one point in the story the whole

256  
00:13:00,430 --> 00:12:56,720  
thing is a plot by the Romulans get

257  
00:13:03,250 --> 00:13:00,440  
information out but I want to show you

258  
00:13:06,130 --> 00:13:03,260  
the genesis of a scene because

259  
00:13:10,510 --> 00:13:06,140  
everything you watch that you love in a

260  
00:13:14,140 --> 00:13:10,520  
story is based on the basic dramatic

261  
00:13:16,390 --> 00:13:14,150  
component of the scene the story comes

262  
00:13:19,540 --> 00:13:16,400  
out it's like the molecule it's like the

263  
00:13:21,910 --> 00:13:19,550

autumn of a story is the same if the

264

00:13:24,010 --> 00:13:21,920

scenes work it progresses your story

265

00:13:26,560 --> 00:13:24,020

forward introduces your characters

266

00:13:28,660 --> 00:13:26,570

entertains you and gives you important

267

00:13:30,940 --> 00:13:28,670

emotional and dramatic information all

268

00:13:33,070 --> 00:13:30,950

at the same time when you're watching a

269

00:13:35,860 --> 00:13:33,080

low-budget movie and there you're bored

270

00:13:37,660 --> 00:13:35,870

or angry or distracted the scenes aren't

271

00:13:40,060 --> 00:13:37,670

working that's why the story isn't

272

00:13:43,660 --> 00:13:40,070

working and I'll show you a very

273

00:13:45,250 --> 00:13:43,670

important scene in his story he has he's

274

00:13:46,480 --> 00:13:45,260

trying to reclaim himself the son that

275

00:13:48,970 --> 00:13:46,490

he doesn't remember because of course

276

00:13:56,600 --> 00:13:48,980

the Sun doesn't exist right so let's

277

00:14:06,780 --> 00:14:04,500

you all right ok this is the european

278

00:14:10,440 --> 00:14:06,790

version of the scene they were offended

279

00:14:19,710 --> 00:14:10,450

by it and blacked it out you know

280

00:14:19,720 --> 00:14:25,350

you already you have image but no sound

281

00:14:36,010 --> 00:14:33,699

okay now I'll tell you the double turn

282

00:14:38,769 --> 00:14:36,020

in a story that makes it a story the

283

00:14:41,079 --> 00:14:38,779

plot would be the Romulans are trying to

284

00:14:43,180 --> 00:14:41,089

get information out of them the story

285

00:14:47,380 --> 00:14:43,190

and the reason we're very proud of this

286

00:14:49,480 --> 00:14:47,390

is that little boy who is his son in the

287

00:14:51,850 --> 00:14:49,490

story is really an alien who simply

288

00:14:55,360 --> 00:14:51,860

wants a father who's created this whole

289

00:14:59,800 --> 00:14:55,370

fancy to keep him distracted so he can

290

00:15:04,900 --> 00:14:59,810

be as that and who here doesn't have

291

00:15:08,560 --> 00:15:04,910

father or mother issues right okay other

292

00:15:13,350 --> 00:15:08,570

things you should know about Trek how

293

00:15:23,079 --> 00:15:17,440

how many how many space battles do we

294

00:15:26,139 --> 00:15:23,089

have space battles do we have very few

295

00:15:29,410 --> 00:15:26,149

how many plants did we go to you hardly

296

00:15:32,560 --> 00:15:29,420

ever saw the planets the really we only

297

00:15:34,480 --> 00:15:32,570

had three swing sets what happened it's

298

00:15:36,819 --> 00:15:34,490

broken but it's going to be all right

299

00:15:40,449 --> 00:15:36,829

and just and you people they're deaf and

300

00:15:46,410 --> 00:15:40,459

you're easy on this arm for the world

301  
00:15:53,579 --> 00:15:50,819  
dad you all right oh please okay what

302  
00:15:56,370 --> 00:15:53,589  
happened it's broken but it's going to

303  
00:15:58,920 --> 00:15:56,380  
be alright in just a minute

304  
00:16:00,680 --> 00:15:58,930  
now let's go easy on this arm for a

305  
00:16:02,560 --> 00:16:00,690  
little while okay

306  
00:16:06,010 --> 00:16:02,570  
how this happened

307  
00:16:10,180 --> 00:16:06,020  
I was in gym playing free she scores

308  
00:16:13,090 --> 00:16:10,190  
parisi squares I fell off the room at

309  
00:16:16,900 --> 00:16:13,100  
your age you could break your neck I'm

310  
00:16:18,190 --> 00:16:16,910  
sorry yet I didn't mean to continue the

311  
00:16:20,620 --> 00:16:18,200  
compression in 10 you eight ER for

312  
00:16:23,390 --> 00:16:20,630  
another two minutes Yes Doctor can I

313  
00:16:29,840 --> 00:16:28,520

I'll be right back we'll how old were

314

00:16:32,450 --> 00:16:29,850

you when you first started playing

315

00:16:35,090 --> 00:16:32,460

Parisi's squares all right guys probably

316

00:16:38,720 --> 00:16:35,100

a little younger than he is it's just

317

00:16:40,580 --> 00:16:38,730

that for all practical purposes it's my

318

00:16:43,670 --> 00:16:40,590

first day as a father he almost kills

319

00:16:46,040 --> 00:16:43,680

himself he didn't almost kill himself he

320

00:16:50,800 --> 00:16:46,050

just broke his wrist just like a lot of

321

00:16:54,310 --> 00:16:50,810

other boys his age when they fall right

322

00:16:55,930 --> 00:16:54,320

it's difficult difficult for you what

323

00:16:58,530 --> 00:16:55,940

about for Jean Luc can you imagine how

324

00:17:06,490 --> 00:17:02,620

you've lost 16 years jean-luc has lost a

325

00:17:14,020 --> 00:17:06,500

lot more than that first his mother and

326

00:17:22,320 --> 00:17:16,000

good as new captain you can take him

327

00:17:25,120 --> 00:17:22,330

home thanks how's the arm it's fine dad

328

00:17:26,530 --> 00:17:25,130

I'm really sorry I mean I know you're

329

00:17:36,210 --> 00:17:26,540

more important things to do there is

330

00:17:46,210 --> 00:17:43,590

decade why not how hard this is for you

331

00:17:50,530 --> 00:17:46,220

it's okay did no okay it's not good

332

00:17:54,030 --> 00:17:50,540

enough When I was your age my own father

333

00:17:56,110 --> 00:17:54,040

wasn't there for me and I really needed

334

00:17:58,520 --> 00:17:56,120

often wondered what kind of father I'd

335

00:18:09,920 --> 00:18:02,960

never felt quite ready the idea even

336

00:18:18,210 --> 00:18:09,930

scared me a little scared cute yeah but

337

00:18:24,720 --> 00:18:21,240

it's important to me but I don't let you

338

00:18:27,600 --> 00:18:24,730

down you never have dad you've always

339

00:18:30,299 --> 00:18:27,610

been there for me I'll have to take your

340

00:18:34,110 --> 00:18:30,309

word for that because I don't remember

341

00:18:38,549 --> 00:18:34,120

any of it your first step your first

342

00:18:38,559 --> 00:18:49,600

and I want to remember

343

00:18:56,480 --> 00:18:51,510

I guess there's only one thing we can do

344

00:19:00,290 --> 00:18:58,190

I'm not sure it's still in the memory

345

00:19:02,450 --> 00:19:00,300

banks but I used to have a great fishing

346

00:19:05,299 --> 00:19:02,460

program on the holodeck the Curtis Creek

347

00:19:07,310 --> 00:19:05,309

program you know it sure we've gone to

348

00:19:09,680 --> 00:19:07,320

Curtis Creek lots of times you like to

349

00:19:11,270 --> 00:19:09,690

go again you bet well as soon as these

350

00:19:16,600 --> 00:19:11,280

negotiations are out of the way you and

351

00:19:32,380 --> 00:19:27,310

dad you all right I'm fine what it's

352

00:19:36,520 --> 00:19:32,390

broken who's in the gym playing pretty

353

00:19:40,720 --> 00:19:36,530

squirts serisi squares I fell off the

354

00:19:47,500 --> 00:19:45,610

dad you already you'll notice the

355

00:19:51,039 --> 00:19:47,510

wonderful little details the ambient

356

00:19:53,950 --> 00:19:51,049

sound in the background that'll hum the

357

00:19:56,049 --> 00:19:53,960

the the swish of the door is all these

358

00:19:57,820 --> 00:19:56,059

little elements always add up they were

359

00:19:59,350 --> 00:19:57,830

very good about all this stuff I mean

360

00:20:01,870 --> 00:19:59,360

we've had the production means they will

361

00:20:03,490 --> 00:20:01,880

worry about every device every article

362

00:20:06,010 --> 00:20:03,500

of clothing they were very very careful

363

00:20:09,100 --> 00:20:06,020

about all that stuff but the very next

364

00:20:12,159 --> 00:20:09,110

scene I don't I guess we lost it but the

365

00:20:15,039 --> 00:20:12,169

very next scene where he learns he

366

00:20:17,140 --> 00:20:15,049

figures out that this is not as kid

367

00:20:20,169 --> 00:20:17,150

that's Romulan plot and it's exposed to

368

00:20:25,360 --> 00:20:20,179

Ronnie and plot is classic storytelling

369

00:20:28,210 --> 00:20:25,370

in a sense that you have every seen in a

370

00:20:31,270 --> 00:20:28,220

story has to have a good a negative or

371

00:20:33,669 --> 00:20:31,280

positive value and the best stories you

372

00:20:35,560 --> 00:20:33,679

have a negative value seen and then you

373

00:20:37,150 --> 00:20:35,570

have a positive value seen you have some

374

00:20:38,740 --> 00:20:37,160

good news how many times you see a story

375

00:20:40,360 --> 00:20:38,750

with oh wow we're winning we're winning

376

00:20:42,549 --> 00:20:40,370

look at the great stuff that's happened

377

00:20:46,090 --> 00:20:42,559

and then something bad happens about a

378

00:20:47,890 --> 00:20:46,100

reversal an obstacle that's what good

379

00:20:51,370 --> 00:20:47,900

storytelling is and that's what happened

380

00:20:53,049 --> 00:20:51,380

here is this scene he gets close to that

381

00:20:55,810 --> 00:20:53,059

little boy and then finds out the whole

382

00:20:58,900 --> 00:20:55,820

thing as a fabrication now the point

383

00:21:00,909 --> 00:20:58,910

about that scene another point I want to

384

00:21:03,430 --> 00:21:00,919

make about that scene was it was an

385

00:21:05,440 --> 00:21:03,440

add-on at the last minute we were in

386

00:21:07,299 --> 00:21:05,450

production was the last day next to last

387

00:21:10,390 --> 00:21:07,309

day production and this show was short

388

00:21:12,159 --> 00:21:10,400

by several minutes and we needed a scene

389

00:21:16,480 --> 00:21:12,169

to move the story forward but at the

390

00:21:18,789 --> 00:21:16,490

same time that scene couldn't just be

391

00:21:20,230 --> 00:21:18,799

filler it couldn't have new characters

392

00:21:22,570 --> 00:21:20,240

and new special effects or new props

393

00:21:24,700 --> 00:21:22,580

from new costumes in it we had no money

394

00:21:27,130 --> 00:21:24,710

for that we it had to be a scene that we

395

00:21:29,260 --> 00:21:27,140

could shoot quickly so we went to the

396

00:21:31,510 --> 00:21:29,270

turbolift and we had that moment there

397

00:21:34,330 --> 00:21:31,520

between the two of them and we wrote it

398

00:21:38,260 --> 00:21:34,340

very quickly the executive producer My

399

00:21:41,440 --> 00:21:38,270

partner and I at that time and executive

400

00:21:43,419 --> 00:21:41,450

producer had kids I didn't and said well

401  
00:21:47,650 --> 00:21:43,429  
gosh she grow up 16 years you've never

402  
00:21:50,049 --> 00:21:47,660  
seen your kid loses first tooth or take

403  
00:21:53,610 --> 00:21:50,059  
his first walk so that was part of the

404  
00:21:58,110 --> 00:21:53,620  
scene my dad had just died like

405  
00:22:00,150 --> 00:21:58,120  
before we shot this and I said to him

406  
00:22:02,670 --> 00:22:00,160  
just before he dies the dad you never

407  
00:22:05,640 --> 00:22:02,680  
let me down that's that's in there that

408  
00:22:06,840 --> 00:22:05,650  
feeling my part is nuts about fish you

409  
00:22:09,480 --> 00:22:06,850  
all right it's all he cares about is

410  
00:22:11,280 --> 00:22:09,490  
fine so he threw the Kirk this Creek

411  
00:22:13,470 --> 00:22:11,290  
thing in there which is a if any of your

412  
00:22:16,020 --> 00:22:13,480  
fisherman knows no that's a shangri-la

413  
00:22:18,390 --> 00:22:16,030

for a fishing place that doesn't exist

414

00:22:19,650 --> 00:22:18,400

it's it's a non-existent wonderful place

415

00:22:21,900 --> 00:22:19,660

to fish it's the perfect place to fish

416

00:22:24,990 --> 00:22:21,910

so he's talking about they're talking

417

00:22:26,850 --> 00:22:25,000

about Kurdish Creek okay and therefore

418

00:22:31,080 --> 00:22:26,860

that scene is very honest and very

419

00:22:33,530 --> 00:22:31,090

emotional that's why it works it wasn't

420

00:22:35,580 --> 00:22:33,540

even supposed to be in a story so to me

421

00:22:38,669 --> 00:22:35,590

this is the most important see in the

422

00:22:41,720 --> 00:22:38,679

show and was an accident it would have

423

00:22:44,060 --> 00:22:41,730

happened if we hadn't been short

424

00:22:48,350 --> 00:22:44,070

currency like this like we call it money

425

00:22:52,620 --> 00:22:48,360

dramatic money in a good story is

426  
00:22:54,799 --> 00:22:52,630  
communication through what what would

427  
00:23:01,700 --> 00:22:54,809  
communication a good story be through

428  
00:23:05,760 --> 00:23:01,710  
anyone want to guess huh and it's okay

429  
00:23:10,080 --> 00:23:05,770  
it's through emotion did you say that

430  
00:23:13,590 --> 00:23:10,090  
good for you oh there you know all about

431  
00:23:15,720 --> 00:23:13,600  
Aristotle I I'm sorry I'm old-fashioned

432  
00:23:18,240 --> 00:23:15,730  
I've never gotten past our esata line oh

433  
00:23:20,040 --> 00:23:18,250  
there are a lot of people especially on

434  
00:23:21,780 --> 00:23:20,050  
the East Coast they're doing plays we

435  
00:23:23,910 --> 00:23:21,790  
think you don't need a hero you don't

436  
00:23:26,310 --> 00:23:23,920  
need a antagonist or protagonist or

437  
00:23:27,900 --> 00:23:26,320  
conflict or plot points you just had

438  
00:23:29,910 --> 00:23:27,910

people talk about their lives and

439

00:23:31,710 --> 00:23:29,920

express themselves it's the most boring

440

00:23:34,140 --> 00:23:31,720

thing short of standing in line for the

441

00:23:35,490 --> 00:23:34,150

post office is to watch a play where

442

00:23:38,720 --> 00:23:35,500

people are sitting in a bar talking

443

00:23:40,950 --> 00:23:38,730

about their lives that's not drama I

444

00:23:43,880 --> 00:23:40,960

don't know what it is but it's not drama

445

00:23:46,320 --> 00:23:43,890

and this is drama you have to have

446

00:23:48,450 --> 00:23:46,330

conflict you have to have progression

447

00:23:51,540 --> 00:23:48,460

and it has to be based on something

448

00:23:52,919 --> 00:23:51,550

human okay Walking Dead is very

449

00:23:54,720 --> 00:23:52,929

successful series because it's about

450

00:23:57,120 --> 00:23:54,730

human these are very well realized

451  
00:23:58,919 --> 00:23:57,130  
characters experienced experiencing

452  
00:24:01,440 --> 00:23:58,929  
totally impossible and utterly

453  
00:24:05,730 --> 00:24:01,450  
ridiculous situation that we never see

454  
00:24:06,749 --> 00:24:05,740  
it that way okay now I want to I don't

455  
00:24:09,529 --> 00:24:06,759  
know if we have the

456  
00:24:12,839 --> 00:24:09,539  
do we have the video for space precinct

457  
00:24:15,779 --> 00:24:12,849  
we probably don't but let's try now I

458  
00:24:18,539 --> 00:24:15,789  
always show space precinct I will show

459  
00:24:24,359 --> 00:24:18,549  
it to you quickly the fun about space

460  
00:24:30,629 --> 00:24:24,369  
anyone remembers space precinct ok do we

461  
00:24:31,979 --> 00:24:30,639  
go out at all it is Gerry Anderson was

462  
00:24:36,119 --> 00:24:31,989  
this producer he was the Gene

463  
00:24:37,889 --> 00:24:36,129

Roddenberry of England and he did puppet

464

00:24:42,209 --> 00:24:37,899

shows and then he wanted to do live

465

00:24:44,549 --> 00:24:42,219

action and he wanted to Hill Street

466

00:24:47,009 --> 00:24:44,559

Blues in space which was a very good

467

00:24:49,469 --> 00:24:47,019

idea for a serious by the way he'll do

468

00:24:51,719 --> 00:24:49,479

it you know cops in space and do but he

469

00:24:53,189 --> 00:24:51,729

very quickly figured out that producing

470

00:24:54,479 --> 00:24:53,199

all those interesting characters and

471

00:24:56,849 --> 00:24:54,489

interesting multiple storylines was

472

00:24:59,609 --> 00:24:56,859

beyond his purview so then he decided to

473

00:25:01,289 --> 00:24:59,619

Kojak in space which was not a good idea

474

00:25:03,869 --> 00:25:01,299

in old-fashioned even when they were

475

00:25:06,930 --> 00:25:03,879

doing the show and he had certain points

476  
00:25:10,739 --> 00:25:06,940  
of view about production anyway we're in

477  
00:25:12,689 --> 00:25:10,749  
London and we're having lunch with Jerry

478  
00:25:15,989 --> 00:25:12,699  
in a nice restaurant because they were

479  
00:25:18,989 --> 00:25:15,999  
shooting this in in London and I told

480  
00:25:21,299 --> 00:25:18,999  
him a true story about being attacked I

481  
00:25:23,399 --> 00:25:21,309  
was walking my lab in Venice where I

482  
00:25:25,769 --> 00:25:23,409  
lived and we were attacked by a pitbull

483  
00:25:29,279 --> 00:25:25,779  
and it's very scary the pitbull bit my

484  
00:25:31,109 --> 00:25:29,289  
leg left my dog alone it was among the

485  
00:25:32,339 --> 00:25:31,119  
most terrifying experiences of my life I

486  
00:25:36,389 --> 00:25:32,349  
know it's like to be attacked by a

487  
00:25:39,479 --> 00:25:36,399  
man-eating dog and the dog was destroyed

488  
00:25:42,359 --> 00:25:39,489

I had to get a tetanus shot oh and he

489

00:25:46,109 --> 00:25:42,369

said this is perfect we can use this as

490

00:25:47,249 --> 00:25:46,119

an episode of space precinct the planets

491

00:25:50,249 --> 00:25:47,259

are going to be invaded by these

492

00:25:52,559 --> 00:25:50,259

creatures they're giving puppies and

493

00:25:54,389 --> 00:25:52,569

these dogs to all the important people

494

00:25:56,189 --> 00:25:54,399

on the planet all the government

495

00:25:57,989 --> 00:25:56,199

officials in a plan then they'll send

496

00:26:02,639 --> 00:25:57,999

out a signal and the dogs will kill

497

00:26:06,269 --> 00:26:02,649

their masters adding That's not me I

498

00:26:07,649 --> 00:26:06,279

haven't eaten lately and kills it will

499

00:26:09,779 --> 00:26:07,659

kill all their masters and the plant

500

00:26:11,549 --> 00:26:09,789

will be control fall into chaos and then

501  
00:26:14,009 --> 00:26:11,559  
they can invade I said that's a good

502  
00:26:16,470 --> 00:26:14,019  
idea ok and we know the Jen garner movie

503  
00:26:18,330 --> 00:26:16,480  
they only kill their masters hey it

504  
00:26:20,970 --> 00:26:18,340  
did one great James Garner movie for his

505  
00:26:28,860 --> 00:26:20,980  
show let's do another one okay and then

506  
00:26:30,620 --> 00:26:28,870  
he said let's make the dogs labs how

507  
00:26:36,350 --> 00:26:30,630  
many of you here have ever had a lab

508  
00:26:39,750 --> 00:26:36,360  
okay how scary and ferocious our labs

509  
00:26:43,260 --> 00:26:39,760  
dachshunds bite their masters more than

510  
00:26:46,799 --> 00:26:43,270  
labs two dachshunds are more dangerous

511  
00:26:48,750 --> 00:26:46,809  
to their owners than labs so we asked

512  
00:26:49,980 --> 00:26:48,760  
them how are you going to make and we

513  
00:26:52,860 --> 00:26:49,990

knew the England they didn't have an

514

00:26:54,570 --> 00:26:52,870

infrastructure like they do in LA I mean

515

00:26:57,510 --> 00:26:54,580

I did an episode diagnosis murder and we

516

00:27:01,020 --> 00:26:57,520

had to interview six dogs I kid you not

517

00:27:03,419 --> 00:27:01,030

to do too simple gags their trainers

518

00:27:06,000 --> 00:27:03,429

came in six dogs we ended up hiring two

519

00:27:07,380 --> 00:27:06,010

dogs do three gags and this is an LA

520

00:27:09,480 --> 00:27:07,390

where they had an infrastructure of this

521

00:27:11,940 --> 00:27:09,490

guy thing so we're going to get killer

522

00:27:17,299 --> 00:27:11,950

labs in England said oh no we'll do it

523

00:27:21,120 --> 00:27:17,309

amia tronic Lee this is what happened

524

00:27:24,150 --> 00:27:21,130

you do what I say I won't touch you have

525

00:27:25,799 --> 00:27:24,160

a Pete I am NOT a mud yeah any reason

526

00:27:28,350 --> 00:27:25,809

why I should believe in like their

527

00:27:30,990 --> 00:27:28,360

mother their head there I didn't guys a

528

00:27:32,700 --> 00:27:31,000

Mack Sennett some role with this is to

529

00:27:34,680 --> 00:27:32,710

put chip the Super Bowl that's not a CGI

530

00:27:35,909 --> 00:27:34,690

that's not rear screen projection ed

531

00:27:38,460 --> 00:27:35,919

edge of the green screen on the edge

532

00:27:40,620 --> 00:27:38,470

over there was on the opportunity that's

533

00:27:42,350 --> 00:27:40,630

just observing murder he's a plastic of

534

00:27:45,720 --> 00:27:42,360

the city's intercepted a coded

535

00:27:48,659 --> 00:27:45,730

communicate sent from my planet to alpha

536

00:27:51,450 --> 00:27:48,669

styles and Ingram will involve with ill

537

00:27:58,049 --> 00:27:56,070

you lost the O'Mara or a nomadic race

538

00:28:00,180 --> 00:27:58,059

and beyond the rim it will recognize can

539

00:28:02,730 --> 00:28:00,190

kill shadow / killers they've looted

540

00:28:06,019 --> 00:28:02,740

dozens of planets including my own and

541

00:28:08,570 --> 00:28:06,029

Alto is there next time

542

00:28:11,810 --> 00:28:08,580

what are you telling outdoors about to

543

00:28:14,359 --> 00:28:11,820

be invaded eventually it may not seem

544

00:28:16,909 --> 00:28:14,369

like it now but my planet was taken by

545

00:28:20,539 --> 00:28:16,919

surprise it was all over before we knew

546

00:28:24,169 --> 00:28:20,549

it had begun well why come to me when I

547

00:28:26,899 --> 00:28:24,179

go to the military the risks are too

548

00:28:29,419 --> 00:28:26,909

great the Amerinds will have spies

549

00:28:31,279 --> 00:28:29,429

everywhere if you would work for them

550

00:28:34,039 --> 00:28:31,289

you could blow me out of the sky when

551

00:28:35,229 --> 00:28:34,049

you first pursue me you know I gotta

552

00:28:38,060 --> 00:28:35,239

tell you this a little hard to believe

553

00:28:41,479 --> 00:28:38,070

you're saying that styles and hing groom

554

00:28:45,019 --> 00:28:41,489

were killed by this O'Mara that is the

555

00:28:47,599 --> 00:28:45,029

way the Oh Myron's work they use be

556

00:28:50,209 --> 00:28:47,609

often without their knowledge until life

557

00:28:52,590 --> 00:28:50,219

serve their purpose and then they

558

00:28:54,480 --> 00:28:52,600

dispose of them

559

00:29:00,030 --> 00:28:54,490

what's in it for you why are you doing

560

00:29:01,650 --> 00:29:00,040

it vanish I suppose because I cannot let

561

00:29:03,700 --> 00:29:01,660

them destroy another people like they

562

00:29:18,499 --> 00:29:03,710

did mine

563

00:29:24,069 --> 00:29:21,949

so what are we doing here no matter

564

00:29:28,959 --> 00:29:24,079

communicate mentioned one other name

565

00:29:36,020 --> 00:29:28,969

corporal this is why he lives and maybe

566

00:29:36,030 --> 00:29:42,799

let the guy sense him

567

00:29:42,809 --> 00:29:48,690

very good and far more by saying no

568

00:29:56,070 --> 00:29:52,560

I've lost everything return family home

569

00:29:58,170 --> 00:29:56,080

friends or gone the only thing I have to

570

00:30:02,750 --> 00:29:58,180

live for is the destruction of the young

571

00:30:29,010 --> 00:30:02,760

mare now you can either assist me or

572

00:30:29,020 --> 00:30:50,350

huh

573

00:30:50,360 --> 00:31:01,090

Oh

574

00:31:01,100 --> 00:31:11,779

one end

575

00:31:20,519 --> 00:31:15,299

piece of the model at that point fly out

576

00:31:28,139 --> 00:31:20,529

there this show what do you think that

577

00:31:34,940 --> 00:31:28,149

was shot 60s 70s sensible and sensible

578

00:31:37,649 --> 00:31:34,950

anyone else i usually get 83 or 84

579

00:31:40,200 --> 00:31:37,659

that's why usually goes 83 84 you know

580

00:31:47,759 --> 00:31:40,210

like powers of matthew star kind of that

581

00:31:50,399 --> 00:31:47,769

time this show was shot almost well at

582

00:31:52,560 --> 00:31:50,409

least four years after the star trek it

583

00:31:56,729 --> 00:31:52,570

was shot in 94 the star trek was shot in

584

00:32:00,479 --> 00:31:56,739

90 and it was shot for an about the same

585

00:32:03,089 --> 00:32:00,489

amount of money not far removed the star

586

00:32:06,239 --> 00:32:03,099

trek was shot for 1.8 million this was l

587

00:32:07,649 --> 00:32:06,249

think 1.4 and in England 1.4 million

588

00:32:11,159 --> 00:32:07,659

dollars goes a lot farther there than it

589

00:32:14,839 --> 00:32:11,169

does here so it was comparable and you

590

00:32:17,789 --> 00:32:14,849

see models you got models on strings

591

00:32:19,889 --> 00:32:17,799

right we had motion control back in the

592

00:32:22,769 --> 00:32:19,899

original show in the 60s and they've got

593

00:32:26,190 --> 00:32:22,779

models on strings and tabletop models in

594

00:32:29,700 --> 00:32:26,200

the Isle of the Jim Carrey claw approach

595

00:32:31,889 --> 00:32:29,710

of the dog or are the first time I saw

596

00:32:33,869 --> 00:32:31,899

it I fell in this my for hurting my

597

00:32:40,680 --> 00:32:33,879

stomach hurting why am i showing you

598

00:32:43,200 --> 00:32:40,690

this I you often wonder you watch a

599

00:32:45,570 --> 00:32:43,210

movie let's say like what like Johnny

600

00:32:48,690 --> 00:32:45,580

Depp was wonderful and pirates the

601  
00:32:50,879 --> 00:32:48,700  
caribbean and any of you that Shah saw

602  
00:32:53,969 --> 00:32:50,889  
the Lone Ranger filmin thought what

603  
00:32:56,430 --> 00:32:53,979  
happened why did he do this right and

604  
00:32:58,889 --> 00:32:56,440  
you just get any situations where

605  
00:33:01,529 --> 00:32:58,899  
certain decisions get made let's do an

606  
00:33:04,320 --> 00:33:01,539  
action Western comedy like Lone Ranger

607  
00:33:07,310 --> 00:33:04,330  
and let's have two Indian massacres in

608  
00:33:09,810 --> 00:33:07,320  
it that will be entertaining what a

609  
00:33:11,669 --> 00:33:09,820  
agonizingly stupid idea but it just

610  
00:33:12,930 --> 00:33:11,679  
happens that you start getting into

611  
00:33:14,759 --> 00:33:12,940  
these rooms it's kind of like the Iraq

612  
00:33:17,399 --> 00:33:14,769  
war will do this will do that and I'll

613  
00:33:18,629 --> 00:33:17,409

work on fine it's the same thing it's

614

00:33:22,019 --> 00:33:18,639

the same thing with these TV shows

615

00:33:24,869 --> 00:33:22,029

movies so many elements can go wrong

616

00:33:27,060 --> 00:33:24,879

one performance one story idea one bad

617

00:33:28,289 --> 00:33:27,070

production choice and one thing leads to

618

00:33:31,889 --> 00:33:28,299

another and just turns into something

619

00:33:34,529 --> 00:33:31,899

ludicrous and that's the creative just

620

00:33:37,769 --> 00:33:34,539

so you know it's a lot harder to do than

621

00:33:41,159 --> 00:33:37,779

it looks to write something good and

622

00:33:44,099 --> 00:33:41,169

it's even harder to do than it looks to

623

00:33:47,009 --> 00:33:44,109

produce it properly so that what's on

624

00:33:49,649 --> 00:33:47,019

paper will actually play well the same

625

00:33:52,229 --> 00:33:49,659

writers wrote this stuff that wrote the

626

00:33:54,349 --> 00:33:52,239

Star Trek and it was like night and day

627

00:33:57,209 --> 00:33:54,359

you would swear we weren't involved

628

00:34:00,389 --> 00:33:57,219

let's move on okay now Gene Roddenberry

629

00:34:03,509 --> 00:34:00,399

here the reasons these pictures exist

630

00:34:05,549 --> 00:34:03,519

and I had them on my office wall is that

631

00:34:08,490 --> 00:34:05,559

Ron Berry is a very sweet he was very

632

00:34:10,440 --> 00:34:08,500

sweet to us guys okay he had very little

633

00:34:12,419 --> 00:34:10,450

involved with next generation he was

634

00:34:14,970 --> 00:34:12,429

show up like one day a week to his

635

00:34:20,220 --> 00:34:14,980

office his assistant would drive him in

636

00:34:22,409 --> 00:34:20,230

his yellow Bentley to his office and we

637

00:34:24,389 --> 00:34:22,419

all some of us I was a fan for man

638

00:34:27,450 --> 00:34:24,399

trapped man trap was the first episode

639

00:34:30,359 --> 00:34:27,460

of the original Star Trek I saw as the

640

00:34:31,919 --> 00:34:30,369

teenager and I was hooked in fact so

641

00:34:33,690 --> 00:34:31,929

hook that eventually my mentor in Los

642

00:34:35,789 --> 00:34:33,700

Angeles was George Clinton Johnson who

643

00:34:38,549 --> 00:34:35,799

wrote that episode a very good mentor

644

00:34:40,470 --> 00:34:38,559

and all of us fans the true Trekkies

645

00:34:42,210 --> 00:34:40,480

they invited us to the set to take

646

00:34:44,460 --> 00:34:42,220

publicity pictures of us and he showed

647

00:34:47,369 --> 00:34:44,470

up and he signed our pictures I mean

648

00:34:49,169 --> 00:34:47,379

that's the kind of guy he was so I'm

649

00:34:51,000 --> 00:34:49,179

proud of it I'm not proud of the fact

650

00:34:55,529 --> 00:34:51,010

I'm don't look anything like that

651  
00:34:57,779 --> 00:34:55,539  
anymore I live in a valley just too many

652  
00:34:59,460 --> 00:34:57,789  
you know the valley mcallen I just too

653  
00:35:01,440 --> 00:34:59,470  
many burritos guys too many breakfast

654  
00:35:04,260 --> 00:35:01,450  
tacos that's the worst thing about

655  
00:35:07,289 --> 00:35:04,270  
living in the valley he visit us at the

656  
00:35:09,450 --> 00:35:07,299  
next of our episode so you actually

657  
00:35:12,240 --> 00:35:09,460  
create a famous

658  
00:35:13,890 --> 00:35:12,250  
and Stargate we must first have the code

659  
00:35:17,750 --> 00:35:13,900  
of life from the juices of the species

660  
00:35:20,130 --> 00:35:17,760  
intended as the host let's move on

661  
00:35:22,800 --> 00:35:20,140  
Stargate the interesting thing about

662  
00:35:25,230 --> 00:35:22,810  
Star Gate was they shot at in Vancouver

663  
00:35:26,700 --> 00:35:25,240

and you notice that almost all the

664

00:35:31,010 --> 00:35:26,710

world's they want to happen to be in a

665

00:35:33,839 --> 00:35:31,020

forest or in a desert there's an old

666

00:35:35,640 --> 00:35:33,849

strip mine that was the desert and

667

00:35:39,089 --> 00:35:35,650

there's a force because they have a park

668

00:35:41,190 --> 00:35:39,099

there if it had the biggest junkyard in

669

00:35:44,460 --> 00:35:41,200

the world every plant would have had a

670

00:35:47,430 --> 00:35:44,470

junkyard okay because there's no cities

671

00:35:50,700 --> 00:35:47,440

the city in Vancouver is particularly

672

00:35:53,370 --> 00:35:50,710

unfilmable outside of like x-files they

673

00:35:55,440 --> 00:35:53,380

had those those streets the little

674

00:35:58,079 --> 00:35:55,450

residential streets the city itself is

675

00:36:00,329 --> 00:35:58,089

amazingly unfilmable it's all brand new

676

00:36:01,980 --> 00:36:00,339

and it doesn't look right from any angle

677

00:36:04,109 --> 00:36:01,990

so really you can shoot in the forest

678

00:36:05,760 --> 00:36:04,119

you can shoot whatever so every episode

679

00:36:07,859 --> 00:36:05,770

was like that but we created Hawthorne

680

00:36:12,420 --> 00:36:07,869

if you follow the show my partner on

681

00:36:16,680 --> 00:36:12,430

create a hawthorn okay anyway any

682

00:36:18,599 --> 00:36:16,690

questions about Buck Rogers any interest

683

00:36:20,370 --> 00:36:18,609

in that this is a remake by the way you

684

00:36:24,480 --> 00:36:20,380

know there was a Buck Rogers in the 50s

685

00:36:27,329 --> 00:36:24,490

a very it was a what you call it a live

686

00:36:28,680 --> 00:36:27,339

Golden Age TV show was shot in New York

687

00:36:32,270 --> 00:36:28,690

I think it was for the DuPont network

688

00:36:34,770 --> 00:36:32,280

and there's no night doesn't exist it's

689

00:36:37,880 --> 00:36:34,780

no copies of it exists they didn't have

690

00:36:42,450 --> 00:36:37,890

kinescope sivan for that show this show

691

00:36:45,270 --> 00:36:42,460

still exists it this is not a this is

692

00:36:48,180 --> 00:36:45,280

not a filthy title of any kind what that

693

00:36:52,140 --> 00:36:48,190

anyone remember the fighting 69th the

694

00:36:55,050 --> 00:36:52,150

gyms James Cagney movie the fighting

695

00:36:57,450 --> 00:36:55,060

69th it was about a battle unit in World

696

00:36:59,609 --> 00:36:57,460

War it was a famous regiment in world

697

00:37:03,540 --> 00:36:59,619

war one and basically this was the

698

00:37:04,920 --> 00:37:03,550

over-the-hill gang in space it basically

699

00:37:06,570 --> 00:37:04,930

a bunch of old pilots are the only

700

00:37:09,060 --> 00:37:06,580

politic and go on particular mission and

701  
00:37:13,170 --> 00:37:09,070  
we hired Peter Graves and woody strode

702  
00:37:14,880 --> 00:37:13,180  
and I got to sit on this set with woody

703  
00:37:18,720 --> 00:37:14,890  
strode and we've got to talk about John

704  
00:37:20,130 --> 00:37:18,730  
Ford the point I'm making here is for me

705  
00:37:22,620 --> 00:37:20,140  
one of the joys of being the film

706  
00:37:25,180 --> 00:37:22,630  
business was the oral history

707  
00:37:27,670 --> 00:37:25,190  
when you get to send a set and you get

708  
00:37:29,250 --> 00:37:27,680  
to talk to people like woody strode what

709  
00:37:31,690 --> 00:37:29,260  
was it like to shoot sergeant rutledge

710  
00:37:35,829 --> 00:37:31,700  
what was it like to work with John Ford

711  
00:37:38,290 --> 00:37:35,839  
and it's amazing what you find what you

712  
00:37:40,270 --> 00:37:38,300  
learn the the things you pick up I later

713  
00:37:42,780 --> 00:37:40,280

worked with woody strode son on

714

00:37:46,480 --> 00:37:42,790

diagnosis murder to me that's a joy of

715

00:37:48,220 --> 00:37:46,490

being in the business is to because I'm

716

00:37:49,960 --> 00:37:48,230

still a fan you know when I meet

717

00:37:52,630 --> 00:37:49,970

somebody in the business said oh did you

718

00:37:55,140 --> 00:37:52,640

work in solace with so and so I went to

719

00:37:58,660 --> 00:37:55,150

a film festival once in Beaumont Texas

720

00:38:00,520 --> 00:37:58,670

okay and the guy that showed up there

721

00:38:02,260 --> 00:38:00,530

were supposed to be three people on a

722

00:38:04,270 --> 00:38:02,270

producer panel two of them didn't show

723

00:38:06,250 --> 00:38:04,280

up so the producer was standing up there

724

00:38:08,349 --> 00:38:06,260

he had produced a film called scarecrow

725

00:38:11,490 --> 00:38:08,359

a TV movie with Charles Durning very

726  
00:38:15,069 --> 00:38:11,500  
scary scarecrow movie neither scarecrow

727  
00:38:17,380 --> 00:38:15,079  
he's standing up there alone says is any

728  
00:38:18,819 --> 00:38:17,390  
producers in the audience so I

729  
00:38:20,140 --> 00:38:18,829  
volunteered went up there and I was

730  
00:38:22,750 --> 00:38:20,150  
talking with him and we had both worked

731  
00:38:24,460 --> 00:38:22,760  
on twilight zone and we were just having

732  
00:38:25,809 --> 00:38:24,470  
a discussion talking about the people

733  
00:38:28,120 --> 00:38:25,819  
who worked with probably audience like

734  
00:38:33,910 --> 00:38:28,130  
they weren't there Peter Graves was in

735  
00:38:36,940 --> 00:38:33,920  
it and Gil Gerard Aaron gray is back

736  
00:38:39,640 --> 00:38:36,950  
again she's working in any of you watch

737  
00:38:41,799 --> 00:38:39,650  
the guild and tech what any of you watch

738  
00:38:45,789 --> 00:38:41,809

tech war but I worked on a lot of

739

00:38:47,920 --> 00:38:45,799

innocent trivia questions there was a

740

00:38:50,349 --> 00:38:47,930

show I did called beyond westworld it

741

00:38:53,460 --> 00:38:50,359

was a sequel to West world they ordered

742

00:38:56,230 --> 00:38:53,470

six they aired five they shot for

743

00:39:02,710 --> 00:38:56,240

another they they shot five they aired

744

00:39:06,010 --> 00:39:02,720

for that was a hit okay this is my most

745

00:39:08,920 --> 00:39:06,020

personal project okay we have plenty of

746

00:39:10,990 --> 00:39:08,930

time right until one o'clock back up 15

747

00:39:13,420 --> 00:39:11,000

minutes okay this is my most personal

748

00:39:16,750 --> 00:39:13,430

project I want to talk about this in a

749

00:39:19,809 --> 00:39:16,760

sense of any kind of personal expression

750

00:39:21,460 --> 00:39:19,819

I was why I lived in Venice at the time

751

00:39:23,500 --> 00:39:21,470

Venice California would walk to the

752

00:39:25,150 --> 00:39:23,510

beach and back I was walking back from

753

00:39:26,680 --> 00:39:25,160

the beach and I was past this little

754

00:39:29,230 --> 00:39:26,690

church and they had a rummage sale in

755

00:39:33,160 --> 00:39:29,240

front of it and one of the items they

756

00:39:34,800 --> 00:39:33,170

were selling was a little kids bed a

757

00:39:38,180 --> 00:39:34,810

little children's bed

758

00:39:41,340 --> 00:39:38,190

and I got the horrible epiphany or

759

00:39:43,140 --> 00:39:41,350

feeling that whatever child last slept

760

00:39:44,880 --> 00:39:43,150

something that had died in it not that

761

00:39:46,350 --> 00:39:44,890

almost certainly wasn't the case it was

762

00:39:49,020 --> 00:39:46,360

they just outgrew it and got rid of it

763

00:39:52,260 --> 00:39:49,030

but I by the time I got home I had a

764

00:39:55,860 --> 00:39:52,270

story and I wrote the story if she dies

765

00:39:59,760 --> 00:39:55,870

and about a haunted bed and was about

766

00:40:02,250 --> 00:39:59,770

this this man's kid his baby is Kurt in

767

00:40:05,430 --> 00:40:02,260

a car accident ends up in the hospital

768

00:40:07,650 --> 00:40:05,440

and she's dying and then he encounters

769

00:40:09,750 --> 00:40:07,660

this nun at a rummage sale at this

770

00:40:13,830 --> 00:40:09,760

orphanage is about to be torn down and

771

00:40:17,610 --> 00:40:13,840

buys a haunted bed haunted by the ghost

772

00:40:20,550 --> 00:40:17,620

of a dead child the same age as his baby

773

00:40:23,190 --> 00:40:20,560

his little girl and it was very

774

00:40:48,720 --> 00:40:23,200

interesting story and it let me see what

775

00:40:53,410 --> 00:40:52,270

go to the hospital scene she's hurt in a

776

00:40:54,910 --> 00:40:53,420

car accident and then he's in the

777

00:41:05,140 --> 00:40:54,920

hospital the doctors telling him the bad

778

00:41:11,530 --> 00:41:05,150

news he's not responding no just move

779

00:41:14,260 --> 00:41:11,540

Monica involuntary reflexes her vital

780

00:41:17,410 --> 00:41:14,270

signs are fading Paul we almost lost her

781

00:41:18,710 --> 00:41:17,420

last night but there's still hope isn't

782

00:41:26,829 --> 00:41:18,720

it

783

00:41:39,220 --> 00:41:29,710

you know

784

00:41:42,550 --> 00:41:39,230

please you can't give up my mother lost

785

00:41:53,400 --> 00:41:42,560

a mother a year ago and I understand

786

00:42:02,970 --> 00:42:00,420

and she dies she dies well we'll do what

787

00:42:05,029 --> 00:42:02,980

we can I'll give you a prescription to

788

00:42:07,319 --> 00:42:05,039

help you sleep

789

00:42:10,470 --> 00:42:07,329

you have to promise me we'll be careful

790

00:42:15,630 --> 00:42:13,230

thinking she's trying to talk to me

791

00:42:23,430 --> 00:42:15,640

calling me you

792

00:42:29,040 --> 00:42:23,440

maybe in her mind go home will call you

793

00:42:29,050 --> 00:43:10,800

Nick think home facilities like a resin

794

00:43:17,850 --> 00:43:13,680

yeah I help is a little girl roof a

795

00:43:21,090 --> 00:43:17,860

little girl on the roof surely you must

796

00:43:23,460 --> 00:43:21,100

be mistaken no I saw well there aren't

797

00:43:27,630 --> 00:43:23,470

any children here they left yesterday

798

00:43:30,150 --> 00:43:27,640

all of them the orphanage is closed this

799

00:43:32,340 --> 00:43:30,160

is an often but wow Santa media's

800

00:43:34,950 --> 00:43:32,350

orphanage god bless us they're tearing

801  
00:43:36,960 --> 00:43:34,960  
it down next week and all the children

802  
00:43:41,100 --> 00:43:36,970  
are at the new building so you couldn't

803  
00:43:45,940 --> 00:43:41,110  
have seen anyone on the roof I searched

804  
00:43:49,920 --> 00:43:45,950  
a moment ago I was afraid she might fall

805  
00:43:54,279 --> 00:43:49,930  
I saw her quite clearly I don't think so

806  
00:43:56,259 --> 00:43:54,289  
but feel free to look around

807  
00:43:58,150 --> 00:43:56,269  
we are mostly down the odds and ends

808  
00:44:01,929 --> 00:43:58,160  
from the basement but there might be

809  
00:44:05,460 --> 00:44:01,939  
something you could use and you'd be

810  
00:44:05,470 --> 00:44:12,390  
what everything you see here is the same

811  
00:44:12,400 --> 00:45:14,750  
no I'm not interested in buying anything

812  
00:45:22,100 --> 00:45:17,780  
it's a lovely old piece isn't do you

813  
00:45:26,990 --> 00:45:22,110

have a child yes a daughter actually

814

00:45:41,200 --> 00:45:27,000

like it I don't think so sister well

815

00:45:49,739 --> 00:45:46,289

how much little bit

816

00:45:55,830 --> 00:45:49,749

yes well I don't know really it's an NT

817

00:45:55,840 --> 00:45:59,770

I'll get my car

818

00:46:10,130 --> 00:46:04,270

ok now we intrigued will you pulled in

819

00:46:13,520 --> 00:46:10,140

ok a good story has an emotional issue

820

00:46:17,720 --> 00:46:13,530

or problem the world is not perfect the

821

00:46:19,730 --> 00:46:17,730

world is not right the hero is has a

822

00:46:22,730 --> 00:46:19,740

hopefully a really difficult and

823

00:46:25,880 --> 00:46:22,740

insoluble problem I got a dying kid and

824

00:46:28,040 --> 00:46:25,890

there's nothing I can do and then a

825

00:46:30,170 --> 00:46:28,050

solution presents itself and does he

826

00:46:32,180 --> 00:46:30,180

take the challenge or not in this

827

00:46:34,490 --> 00:46:32,190

particular case does he buy the bed or

828

00:46:36,470 --> 00:46:34,500

not he has a decision to make a good

829

00:46:38,510 --> 00:46:36,480

story the character has a decision to

830

00:46:41,210 --> 00:46:38,520

make he isn't just forced to make a

831

00:46:43,970 --> 00:46:41,220

decision he isn't forced by circumstance

832

00:46:45,980 --> 00:46:43,980

he makes a choice which reflects on the

833

00:46:48,830 --> 00:46:45,990

quality of the character that you're

834

00:46:50,810 --> 00:46:48,840

creating and then he takes a chance and

835

00:46:53,630 --> 00:46:50,820

he chooses the vet or whatever and the

836

00:46:57,800 --> 00:46:53,640

bed will provide the solution in an

837

00:46:59,750 --> 00:46:57,810

interesting way or not in a tragedy the

838

00:47:01,820 --> 00:46:59,760

solution doesn't present itself or the

839

00:47:04,550 --> 00:47:01,830

character fails because of his fatal

840

00:47:09,050 --> 00:47:04,560

flaw whatever like Aristotle would say

841

00:47:11,450 --> 00:47:09,060

or it's it's it's it's a satisfying

842

00:47:14,030 --> 00:47:11,460

drama in a different sense with a hero

843

00:47:17,090 --> 00:47:14,040

achieves his goal one final thing I'll

844

00:47:18,380 --> 00:47:17,100

say about writing any of you an interest

845

00:47:21,650 --> 00:47:18,390

in writing or just knowing what you're

846

00:47:22,940 --> 00:47:21,660

looking at what are foreign films are

847

00:47:26,060 --> 00:47:22,950

about foreign films and television shows

848

00:47:28,790 --> 00:47:26,070

tend to be about life I mean they show

849

00:47:31,100 --> 00:47:28,800

life character does his best and fails

850

00:47:35,230 --> 00:47:31,110

and that's just the way it works we're

851  
00:47:38,600 --> 00:47:35,240  
American films and TV shows about

852  
00:47:43,490 --> 00:47:38,610  
winning he said winning what else anyone

853  
00:47:45,980 --> 00:47:43,500  
else which he's close very close what

854  
00:47:48,230 --> 00:47:45,990  
are American TV shows and films about

855  
00:47:50,450 --> 00:47:48,240  
basically what's the basic thing there

856  
00:47:52,460 --> 00:47:50,460  
about foreign films and TV shows are

857  
00:47:58,330 --> 00:47:52,470  
about life what our American films and

858  
00:48:01,220 --> 00:47:58,340  
TV shows about good choice sensible huh

859  
00:48:06,030 --> 00:48:01,230  
action

860  
00:48:09,359 --> 00:48:06,040  
death okay violence you all y'all right

861  
00:48:14,550 --> 00:48:09,369  
to a degree American films and TV shows

862  
00:48:16,530 --> 00:48:14,560  
are about empowerment and there's lots

863  
00:48:17,970 --> 00:48:16,540

of good and bad things about that if

864

00:48:20,820 --> 00:48:17,980

you've ever seen any Schwarzenegger

865

00:48:23,030 --> 00:48:20,830

movie you know how bad it can be if

866

00:48:26,280 --> 00:48:23,040

you've seen any of the expendables films

867

00:48:29,550 --> 00:48:26,290

how bad it can be but also it's very

868

00:48:30,839 --> 00:48:29,560

appealing because most foreign films and

869

00:48:33,330 --> 00:48:30,849

TV shows are about life and the

870

00:48:34,470 --> 00:48:33,340

characters lose because the

871

00:48:36,660 --> 00:48:34,480

circumstances beyond their control

872

00:48:39,140 --> 00:48:36,670

because that's what life is like for

873

00:48:41,280 --> 00:48:39,150

most of us at least at some point and

874

00:48:43,680 --> 00:48:41,290

what's so appealing about the American

875

00:48:45,380 --> 00:48:43,690

ethos and films and TV is there about

876

00:48:48,630 --> 00:48:45,390

empowerment characters succeed

877

00:48:50,970 --> 00:48:48,640

characters have power there's a lot of

878

00:48:53,609 --> 00:48:50,980

bad things about that I mean can go on a

879

00:48:55,260 --> 00:48:53,619

list of you know reactionary whatever

880

00:48:58,230 --> 00:48:55,270

kind of shows we've done that show

881

00:49:01,349 --> 00:48:58,240

terrible values or whatever if you ever

882

00:49:03,089 --> 00:49:01,359

seen meet Cody Banks those two films

883

00:49:05,490 --> 00:49:03,099

which were about a nine year old secret

884

00:49:07,589 --> 00:49:05,500

agent and who goes to summer camp where

885

00:49:08,760 --> 00:49:07,599

the CIA secretly changed trains him to

886

00:49:10,470 --> 00:49:08,770

be a killer without his parents

887

00:49:12,720 --> 00:49:10,480

knowledge this is something Hitler would

888

00:49:15,990 --> 00:49:12,730

have enjoyed this is a Hitler Youth idea

889

00:49:19,560 --> 00:49:16,000

it's shown as a light comedy and we oh

890

00:49:20,940 --> 00:49:19,570

how funny it's a terrible idea but it's

891

00:49:22,680 --> 00:49:20,950

about empowerment and that's very

892

00:49:24,270 --> 00:49:22,690

appealing and it's mostly it's been a

893

00:49:26,849 --> 00:49:24,280

good thing for the film industry in film

894

00:49:28,200 --> 00:49:26,859

business I guess I should wrap up with a

895

00:49:30,630 --> 00:49:28,210

couple of for that I'll do a little

896

00:49:33,359 --> 00:49:30,640

advertisement here this is my book no

897

00:49:36,900 --> 00:49:33,369

power on earth I've got copies over

898

00:49:41,250 --> 00:49:36,910

there if you're interested and this is

899

00:49:44,400 --> 00:49:41,260

the publisher it was published back very

900

00:49:46,530 --> 00:49:44,410

successfully some time ago and this is a

901  
00:49:50,099 --> 00:49:46,540  
reprint to revision it's a whole new

902  
00:49:53,609 --> 00:49:50,109  
book and love to see you come by any

903  
00:49:56,599 --> 00:49:53,619  
questions folks that have questions that

904  
00:49:59,220 --> 00:49:56,609  
come up is this on can you owe him

905  
00:50:01,410 --> 00:49:59,230  
alright we'd like to have you come up

906  
00:50:03,570 --> 00:50:01,420  
and say your question into the

907  
00:50:07,079 --> 00:50:03,580  
microphone because I we have a limited

908  
00:50:08,370 --> 00:50:07,089  
length on this anybody have a question

909  
00:50:10,920 --> 00:50:08,380  
for mr. Karen

910  
00:50:16,289 --> 00:50:10,930  
about any of the Star Trek characters or

911  
00:50:17,880 --> 00:50:16,299  
any of his experiences yes sir I wanted

912  
00:50:20,700 --> 00:50:17,890  
to ask you did you have anything to do

913  
00:50:24,420 --> 00:50:20,710

with the Deep Space nine series no I did

914

00:50:31,079 --> 00:50:24,430

not that was a that was the first

915

00:50:33,240 --> 00:50:31,089

spin-off they did too well II they did

916

00:50:34,559 --> 00:50:33,250

three excuse me no didn't have anything

917

00:50:37,559 --> 00:50:34,569

to do with it but I didn't know all the

918

00:50:39,329 --> 00:50:37,569

people involved and I was proud of fact

919

00:50:40,710 --> 00:50:39,339

that every week during the third and

920

00:50:44,309 --> 00:50:40,720

fourth season they were doing an old war

921

00:50:47,249 --> 00:50:44,319

movie if you notice they did b'tan they

922

00:50:50,759 --> 00:50:47,259

bid did none but the brave they did

923

00:50:53,099 --> 00:50:50,769

Darby's Rangers they even did guns of

924

00:50:54,809 --> 00:50:53,109

navarone they did every war movie I was

925

00:50:56,609 --> 00:50:54,819

very proud of them for that they were

926  
00:50:59,009 --> 00:50:56,619  
excited were doing old war films well I

927  
00:51:01,170 --> 00:50:59,019  
really love Star Trek all of them well

928  
00:51:03,180 --> 00:51:01,180  
thank you why I fell in love with the

929  
00:51:07,410 --> 00:51:03,190  
face nine that the most i guess it was a

930  
00:51:10,140 --> 00:51:07,420  
war show it was it was the best war show

931  
00:51:14,430 --> 00:51:10,150  
on the air since combat you remember

932  
00:51:18,509 --> 00:51:14,440  
combat anybody else like to come up an s

933  
00:51:21,509 --> 00:51:18,519  
mr. Karen of course so if somebody has

934  
00:51:23,400 --> 00:51:21,519  
the script to end all scripts or the

935  
00:51:26,460 --> 00:51:23,410  
story Ken doll stories how would you

936  
00:51:28,470 --> 00:51:26,470  
recommend that they put it out there for

937  
00:51:30,809 --> 00:51:28,480  
people to see well the first thing you

938  
00:51:33,450 --> 00:51:30,819

need to do the thing that kills

939

00:51:36,150 --> 00:51:33,460

screenplays with producers agents and

940

00:51:38,730 --> 00:51:36,160

film festivals scream script

941

00:51:40,740 --> 00:51:38,740

competitions is there not written in a

942

00:51:43,170 --> 00:51:40,750

proper format and they're not properly

943

00:51:44,999 --> 00:51:43,180

proof to believe it or not I have

944

00:51:47,400 --> 00:51:45,009

students that right for me and my Ryan

945

00:51:48,960 --> 00:51:47,410

classes at UTPA by the way must give put

946

00:51:51,480 --> 00:51:48,970

in a plug for university of texas-pan

947

00:51:55,410 --> 00:51:51,490

American soon to be the university of

948

00:51:59,240 --> 00:51:55,420

texas rio grande valley in mcallen and

949

00:52:03,029 --> 00:51:59,250

Edinburgh and Brownsville we're we're

950

00:52:05,970 --> 00:52:03,039

combining campuses with you TB and UTPA

951  
00:52:08,819 --> 00:52:05,980  
in bronzeville and Edinburgh and we have

952  
00:52:10,769 --> 00:52:08,829  
the best unified theatre team film

953  
00:52:12,539 --> 00:52:10,779  
program in the country outside Toledo

954  
00:52:16,410 --> 00:52:12,549  
Ohio if you don't want to move to Toledo

955  
00:52:17,730 --> 00:52:16,420  
Ohio you got come to us but when I tell

956  
00:52:21,190 --> 00:52:17,740  
my students in my script writing classes

957  
00:52:22,900 --> 00:52:21,200  
is presentation is all important in Rye

958  
00:52:26,050 --> 00:52:22,910  
this material we have an English teacher

959  
00:52:27,970 --> 00:52:26,060  
here right right if you were going to

960  
00:52:31,930 --> 00:52:27,980  
send a brilliantly written story to a

961  
00:52:36,420 --> 00:52:31,940  
publisher and you've misspelled there

962  
00:52:39,430 --> 00:52:36,430  
they are there as th e ir what happens

963  
00:52:40,839 --> 00:52:39,440

they'll throw it out even if it's the

964

00:52:48,220 --> 00:52:40,849

best written story in the world to throw

965

00:52:51,819 --> 00:52:48,230

it out yeah and you're you know or a you

966

00:52:53,680 --> 00:52:51,829

know I ate grandma and it's he ate his

967

00:52:57,730 --> 00:52:53,690

grandma because there's no comma between

968

00:53:00,490 --> 00:52:57,740

eight and grandma right I get that a lot

969

00:53:02,020 --> 00:53:00,500

it please anything like that it's very

970

00:53:03,520 --> 00:53:02,030

destructive you've got to really have

971

00:53:05,829 --> 00:53:03,530

your format down you've got to have it

972

00:53:07,780 --> 00:53:05,839

proved properly the scenes can't be more

973

00:53:09,910 --> 00:53:07,790

than three pages long and they have to

974

00:53:11,680 --> 00:53:09,920

begin in the middle you notice how these

975

00:53:14,319 --> 00:53:11,690

things tend to begin in the middle in a

976

00:53:16,870 --> 00:53:14,329

good story and they end with a really

977

00:53:18,460 --> 00:53:16,880

dramatic moment at the end you notice

978

00:53:21,670 --> 00:53:18,470

you watch this stuff if it doesn't do

979

00:53:24,280 --> 00:53:21,680

that you get bored right so but but the

980

00:53:27,609 --> 00:53:24,290

best access I know of today is is script

981

00:53:29,230 --> 00:53:27,619

competitions and film festivals because

982

00:53:31,120 --> 00:53:29,240

it's very hard unless you want to move

983

00:53:34,450 --> 00:53:31,130

to Los Angeles to deal with those crazy

984

00:53:36,250 --> 00:53:34,460

people it's very hard to get a career

985

00:53:37,359 --> 00:53:36,260

going and I don't blame you if you don't

986

00:53:39,670 --> 00:53:37,369

want to do that I used to be one of

987

00:53:41,440 --> 00:53:39,680

those crazy people you know if you want

988

00:53:43,630 --> 00:53:41,450

to stay in your community then you do it

989

00:53:46,990 --> 00:53:43,640

yourself you get a laptop and a camera

990

00:53:48,940 --> 00:53:47,000

and software and you can shoot and edit

991

00:53:51,160 --> 00:53:48,950

your own movies under 23 thousand

992

00:53:53,050 --> 00:53:51,170

dollars a day do your own films write

993

00:53:54,339 --> 00:53:53,060

your own films if you want just be aware

994

00:53:55,839 --> 00:53:54,349

it's going to be very hard to sell them

995

00:53:58,329 --> 00:53:55,849

but so well so what else is new you can

996

00:54:02,020 --> 00:53:58,339

do what you want how many filmmakers we

997

00:54:05,380 --> 00:54:02,030

have here any potential filmmakers god

998

00:54:06,700 --> 00:54:05,390

everyone's saying oh okay it's tough to

999

00:54:12,140 --> 00:54:06,710

do but you can do it on your own now you

1000

00:54:22,460 --> 00:54:19,450

Thank You Emma you're listening to irn

